

Product survey

Chapter 5

Projectors



Fiorenza

5.6



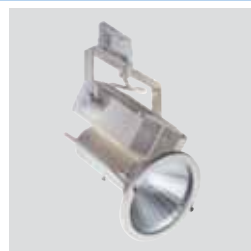
Soprano

5.12



Musa

5.20



60800 Series

5.28



Monza

5.31

Track systems



2-circuit square RCS700






5.40



3-circuit square RCS750

5.45

Selection guide – Projectors

Luminaire family	Family picture	Page	Lamps												Adjustments		
			MASTER Colour				White SON				Halogen LV		Halogen HV		vertical	horizontal	
			CDM-R111	CDM-TC	CDM-T	CDM-TD	CDM-R	SDW-T	SDW-TG	LED	Capsule	HAL-R111	Dichroic	Plusline	Hal-Rxx		
Fiorenza		5.6	•	•			•		•	○	•	•			•	90°	355°
Soprano		5.12			•			•			•					85°	355°
Musa		5.20	○	•	•		•	•	•		•	•		•	•	90°	355°
60800 Series		5.28			•		•	•								90°	355°
Monza		5.31			•	•		•						•		90°	355°